

DON JUAN archiv ^{WIEN}

Topography and Repertoire
of the Theater
Paul S. Ulrich

Documentation and Index
of theater almanacs and journals
of the German-speaking theater
1772–1918

Bibliographies and Indexes
6 volumes | 2022/2023

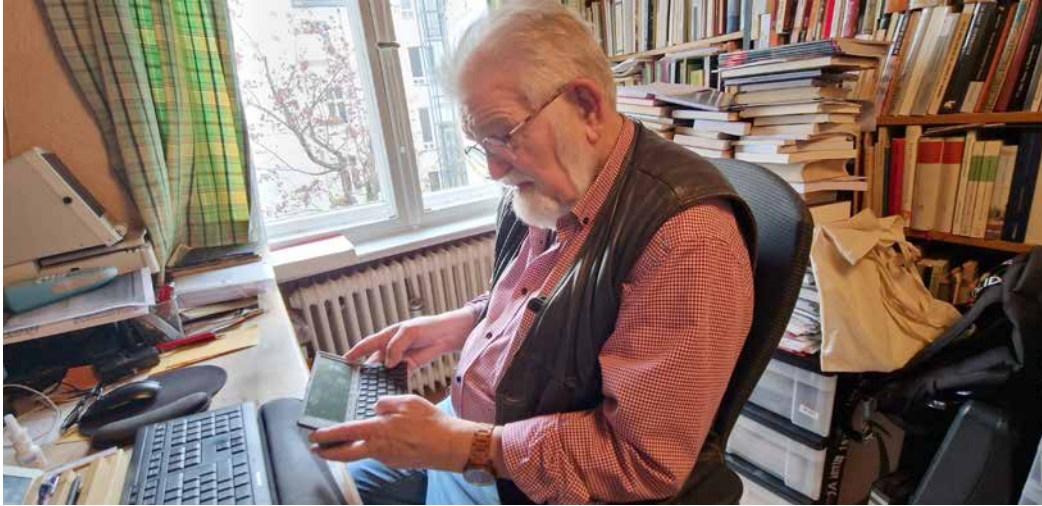
Indexing by towns, locations, regions
approx. 18 volumes | beginning in 2024

HOLLITZER



VERLAG

A lifetime work



Paul S. Ulrich in his Berlin study

Born in Lebanon (Pennsylvania, USA) in 1944, the librarian, bibliographer, and theater historian Paul S. Ulrich is well known for his publications on the most diverse aspects of theater, especially in the 19th century, as well as for his editorship of the *Thalia Germanica* series. His main occupation and passion, however, is collecting, recording and indexing theater almanacs and journals. This led to the publication of the biographical lexicon *Theater, Tanz und Musik im Deutschen Bühnen-Jahrbuch* with approximately 40,000 entries on individuals (Berlin 1985) and, a few years later, to a second edition with the title *Biographisches Verzeichnis für Theater, Tanz und Musik* with about 100,000 entries (Berlin 1997) – in the meantime Paul S. Ulrich's biographical database currently contains nearly 150,000 entries.

Now, finally, Paul S. Ulrich presents his extensive bibliographies of theater almanacs and journals together with corresponding indexes. This is part of the Don Juan Archive Vienna's series *Topography and Repertoire of the Theater*, edited by Paul S. Ulrich, Andrea Gruber and Matthias J. Pernerstorfer.

"Local theater journals" provide a retrospective of the past season of a theater company. The frequently included repertoires are therefore more reliable than playbills which were printed prior to a performance. In addition, these publications are often the only source of information on the artistic and technical staff of a theater. They were usually compiled by the prompters of a company at their own expense and peddled as an additional source of income; they were intended for local audiences and often contained poems, anecdotes, or couplets.

"Universal theater almanacs" provide information on several theaters. They list international German-speaking theater companies including their staffs in over 3,600 locations. The information was reported in autumn by the respective management to the editors. The almanacs and yearbooks were distributed nationwide and usually published over a longer period of time.

of an indefatigable

Due to the worldwide dissemination of German-language theater, the volumes of the series address an international audience. Titles and introductory texts are in German and English.

The publication of the bibliographies and indexes is in three deliveries.

Delivery 1 (autumn 2022)

— Volume I

Bibliography of the approximately 7,000 local theater journals located by Paul S. Ulrich in over 200 institutions. The title records are augmented with owning institutions and call numbers or references as well as with bibliographic information.

— Volume II

Directory of editors, including excerpts from theater laws for prompters, as well as poetry and prose texts by the prompters, which are of interest for both theater and social history.

— Volume III

Indexes of the repertoires printed in the theater journals and almanacs, arranged chronologically, topographically, and by director with their careers as documented in the journals.

Delivery 2 (June 2023)

— Volume IV

Bibliography of universal theater almanacs including tables of contents. Patrick Aprent has visually transported Paul S. Ulrich's data in 11 maps. They show the historical places of publication, the current locations of the theater journals, where venues are documented in theater almanacs and artist calendars, and the publication locations of theater almanacs prior to and after 1850.

— Volume V

Index of persons, articles, places and key words of the main sections of theater almanacs.

Delivery 3 (autumn 2023)

— Volume VI

Pictures in theater journals and almanacs of persons, plays, and theaters (exterior and interior views, seating plans). Two sub-volumes will be published.

Bibliographies & Indexes

Topography and Repertoire of the Theater (1750–1918)

ISSN 2617-3603

Paul S. Ulrich

**Deutschsprachige Theater-Journale /
German-language Theater Journals
(1772–1918)**

Bibliographie / Bibliography

Topography and Repertoire of the Theater I
Hollitzer: Vienna 2022

ISBN 978-3-99094-057-0

608 pages | 21 × 29,7 cm

German | English

Hardcover | Spot color

€ 300,00

Also available as e-book

€ 299,99

Paul S. Ulrich

**Deutschsprachige Theater-Journale /
German-language Theater Journals
(1772–1918)**

**Herausgeberinnen und Herausgeber /
Editors**

Topography and Repertoire of the Theater II
Hollitzer: Vienna 2022

ISBN 978-3-99094-059-4

380 pages | 21 × 29,7 cm

German | English

Hardcover | Spot color

€ 200,00

Also available as e-book

€ 199,99

Paul S. Ulrich

**Deutschsprachige Theater-Almanache
und Journale /
German-language Theater Almanacs
and Journals
(1772–1918)**

Spielpläne / Repertoires

Topography and Repertoire of the Theater III
Hollitzer: Vienna 2022

ISBN 978-3-99094-061-7

660 pages | 21 × 29,7 cm

German | English

Hardcover | Spot color

€ 300,00

Also available as e-book

€ 299,99

Paul S. Ulrich

**Deutschsprachige Theater-Almanache /
German-language Theater Almanacs
(1772–1918)**

Bibliographie / Bibliography

Topography and Repertoire of the Theater IV
Hollitzer: Vienna, June 2023

ISBN 978-3-99094-131-7

400 pages | 21 × 29,7 cm

11 maps by Patrick Aprent

German | English

Hardcover | Spot color

€ 250,00

Subscription/Standing order: € 200,00

Also available as e-book

€ 249,99

Paul S. Ulrich

**Deutschsprachige Theater-Almanache /
German-language Theater Almanacs
(1772–1918)**

Register / Index

Topography and Repertoire of the Theater V
Hollitzer: Vienna, June 2023

ISBN 978-3-99094-133-1

600 pages | 21 × 29,7 cm

German | English

Hardcover | Spot color

€ 300,00

Subscription/Standing order: € 240,00

Also available as e-book

€ 299,99

Paul S. Ulrich

**Deutschsprachige Theater-Almanache
und -Journale /
German-language Theater Almanacs
and Journals
(1772–1918)**

**Abbildungen (Personen, Stücke, Theater) /
Pictures (Persons, Plays, Theaters)**

Topography and Repertoire of the Theater VI
Hollitzer: Vienna, autumn 2023

ISBN 978-3-99094-135-5

approx. 1.100 pages | 21 × 29,7 cm | 2 volumes

German | English

Hardcover | Spot color

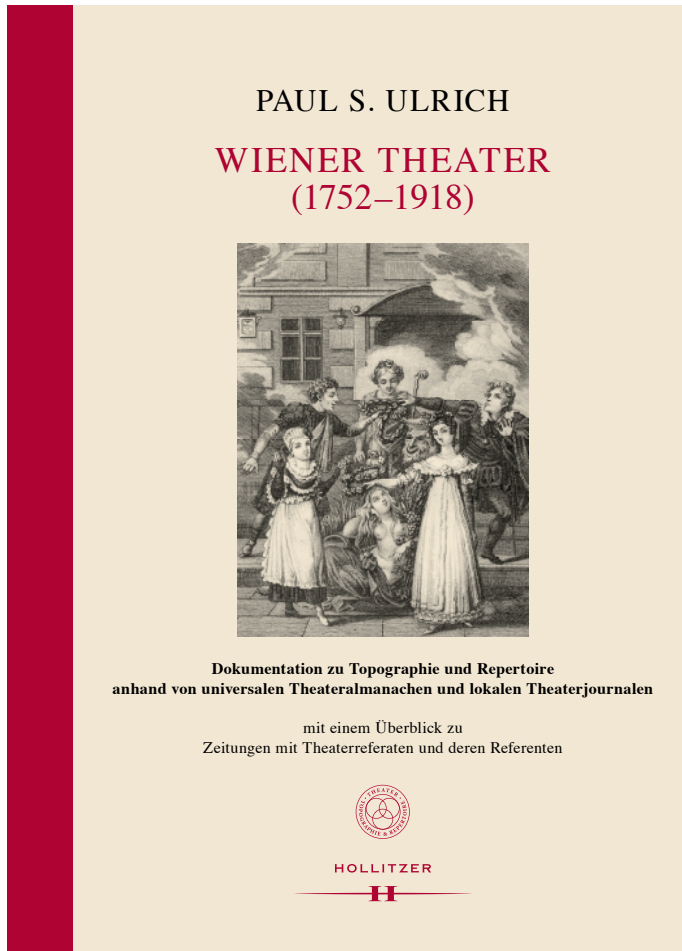
€ 500,00

Subscription/Standing order: € 400,00

Also available as e-book

€ 499,99

Locations, countries, regions



The “business sections” of the theater almanacs are aimed at a professional audience. They contain extensive information about the individual locations, which theaters are located there (size, equipment, etc.), the visiting companies and the local artistic staff, the newspapers and their theatrical editors as well as the audiences (numbers, tastes, etc.) – everything that the theater people needed to know about a location before applying for a permit to perform there or when they sought an engagement there.

The documentation of the theater almanacs and journals by location, country and region offers the opportunity to trace the development of the personal, institutional and social conditions of theatrical practice over the course of more than a century.

Wiener Theater (1752–1918)
was published in 2018 as a pilot project.

Beginning in spring 2024
the following volumes are planned:

Austria (without Vienna)	1 volume
Southeast Europe	1 volume
Czechia	2 volumes
Poland	2 volumes
Northern Europe	1 volume
Western Europe	1 volume
North and South America	1 volume
Germany (without Berlin)	7 volumes
Berlin	2 volumes

Paul S. Ulrich
Wiener Theater (1752–1918)
Dokumentation zu Topographie und Repertoire
anhand von universalen Theateralmanachen
und lokalen Theaterjournalen mit einem
Überblick zu Zeitungen mit Theaterreferaten
und deren Referenten
Hollitzer: Vienna 2018
Topography and Repertoire of the Theater 1

ISBN 978-3-99012-449-9
416 pages | 21 × 29,7 cm
German | Hardcover
€ 99,00



A visualisation preview of the documentation



by location, country and region

Map where venues are verified in theater almanacs and artist calendars,
published with 10 additional maps by Patrick Aprent in volume IV, pp. 315-341



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